

## 2018 FALL SCCA Open Elective List – SOUTH CAMPUS

### SSC 121G – Celebrating Cultural Diversity

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

<b>Section 001 – 1030</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Decator</b>	<b>Room: N/A</b>
<b>Section 002 – 1031</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 003 – 1917</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 004 – 1918</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>

### SSC 128G – Drugs Society and Human Behaviour

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacy of drugs, and consequences of addictions and substance abuse. Examination of special at-risk groups and legal issues will also be explored.

<b>Section 001 – 2184</b>	<b>Wednesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: S. Robert</b>	<b>Room: 102</b>
---------------------------	-------------------------------	------------------	------------------------------	------------------

### SSC 134 G – Crimes and their Victims

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

<b>Section 001 - 2183</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 002 – 1503</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 003 – 1779</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 004 – 1054</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 007 – 2927</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: M. Salfi-Artico</b>	<b>Room: N/A</b>
<b>Section 008 – 2929</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: M. Salfi-Artico</b>	<b>Room: N/A</b>
<b>Section 009 – 2931</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Robert</b>	<b>Room: N/A</b>
<b>Section 010 – 2933</b>	<b>Tuesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: H. Ingratta</b>	<b>Room: 101</b>

### SSC 137G - History Politics Contemporary Rock

This class will examine rock music with respect to the social, political and historical context in which the different genres of this form of music were conceived. The time period from the 1950's until the early part of the twenty-first century will be covered. This course is intended to foster both an interest and appreciation of history, political science, and music.

<b>Section 001 – 2182</b>	<b>Wednesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: T. Groulx</b>	<b>Room: B013</b>
---------------------------	-------------------------------	------------------	------------------------------	-------------------

### SSC 168G –Warriorship and Honour within World Cultures

This course examines warrior concepts as they apply to various facets of contemporary life. By the end of the course, students will have the ability to apply codes of honour, warrior philosophies, spirituality and stratagems to their own lives. Furthermore, students will have improved their ability to comprehend cross-cultural differences and to express their ideals diplomatically across cultures.

<b>Section 003 – 1709</b>	<b>Thursdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: J. McCoy</b>	<b>Room: 101</b>
---------------------------	------------------------------	------------------	-----------------------------	------------------

## 2018 FALL SCCA Open Elective List – SOUTH CAMPUS

### SSC 150G – Contemporary Social Problems

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

<b>Section 003 – 1920</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 004 – 1921</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 005 – 1924</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>

### SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

<b>Section 002 – 2903</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: A. Bake</b>	<b>Room: N/A</b>
<b>Section 003 - 2489</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: A. Barron</b>	<b>Room: N/A</b>

### SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society.

<b>Section 001 – 1032</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 002 – 1043</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Decator</b>	<b>Room: N/A</b>
<b>Section 003 – 1042</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Decator</b>	<b>Room: N/A</b>
<b>Section 004 – 2646</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 005 – 2648</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>

### SSC 181G Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course, students explore the role of human daily living habits and the contribution they've made to our current global environmental problems.

<b>Section 001 – 2160</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Henley</b>	<b>Room: N/A</b>
<b>Section 002 – 1056</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Henley</b>	<b>Room: N/A</b>
<b>Section 003 – 1914</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: V. Small</b>	<b>Room: N/A</b>

### SSC 183G – Westerns: Films as a Lens to the Present

This course will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include the Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors, and Films. The course will conclude with a discussion of the place of the Western in contemporary culture: can it still 'sit tall in the saddle'?

<b>Section 001 – 1959</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: C. Beharriell</b>	<b>Room: N/A</b>
---------------------------	---------------	------------------	----------------------------------	------------------

## 2018 FALL SCCA Open Elective List – SOUTH CAMPUS

<b>SSC 184G – Hockey, Culture and Society</b>				
This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.				
<b>Section 001 – 1925</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: R. Serviss</b>	<b>Room: N/A</b>
<b>Section 002 – 1926</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: R. Serviss</b>	<b>Room: N/A</b>

<b>SSC 212G – Introduction to Canadian Pop Culture</b>				
Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.				
<b>Section 001 – 1932</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 002 – 1933</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 004 – 1919</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: V. Small</b>	<b>Room: N/A</b>

<b>ONT 271G – Growing Up Digital-Living and Working in Canada</b>				
This course looks at the Internet and its role in shaping recent history and society. Youth in Canada today are the first generation to grow up in a world dominated by digital technology, and the use of this technology is transforming our culture and institution. This is not a technical course, but rather a social/cultural examination of the many ways digital technology affects our society. It examines the impact of digital media that empowers our society to communicate, learn, play, shop and work differently from previous generations. It also provides analytical tools to anticipate and act on what lies ahead in the future. <b>(Online fee's \$80.00)</b>				
<b>Section 067</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>

<b>SSC 162G – #Me Too: Women's Movement &amp; Beyond</b>				
In the wake of increasing awareness of sexual harassment and sexual violence in Western society, movements like #Me Too and #Times Up were born and are growing. In this course, students will explore how social movements begin, how they spread, and what causes them to wane. Students will learn to respond empathetically to the experiences of others, employ self-care strategies, and evaluate informational sources. Students will learn about various methods of engaging with social movements.				
<b>Section 004 – 3971</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>
<b>Section 005 – 3973</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>
<b>Section 006 – 3975</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>

<b>SSC 170G – Solidarity Forever! The Canadian Labour Movement</b>				
This course examines the Canadian Labour movement by looking at the history of Unions in Canada as well as the effect Organized Labour has had on the development of Canadian society as a whole. Students will analyze historic strikes/lockouts, explore how unions have confronted social inequality, learn how unions operate, uncover how they have improved working conditions, and examine how workers interact with each other to improve working conditions. This General Education course aligns with the Civic Life and the Social and Cultural Understanding themes.				
<b>Section 001 – 3961</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>
<b>Section 002 – 3963</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>

**STUDENTS PLEASE NOTE: Online sections are an additional \$49 (unless noted otherwise)  
Please ensure that you register for your elective section as early as possible.**