

2018 FALL Open Elective List – SOUTH CAMPUS

SSC 110G – Global Human Diversity

In this course, students will explore various cultural groups through five themes: Environmental Geography, Population & Settlement, Culture Coherence & Diversity, Geopolitical Framework and Economic & Social Development. These themes explore the magnitude of human diversity and how that diversity was created. An opportunity to practice group interaction is provided during the course.

Section 004 – 1946	Thursdays 14:00-17:00	Limit: 60	Instructor: M. Salfi-Artico	Room: 328
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SSC 121G – Celebrating Cultural Diversity

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

Section 001 – 1030	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 002 – 1031	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 003 – 1917	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 004 – 1918	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A

SSC 128G – Drugs Society and Human Behaviour

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacy of drugs, and consequences of addictions and substance abuse. Examination of special at-risk groups and legal issues will also be explored.

Section 002 – 2941	Thursdays 14:00-17:00	Limit: 60	Instructor: S. Robert	Room: 263
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SSC 134 G – Crimes and their Victims

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

Section 001 – 2183	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 002 – 1503	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 003 – 1779	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 004 – 1054	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 005 – 1566	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: E. Revenberg	Room: 224
Section 006 – 1567	Thursdays 14:00 – 17:00	Limit: 60	Instructor: E. Revenberg	Room: 115A
Section 007 – 2927	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 008 – 2929	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 009 – 2931	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A

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SSC 137G - History Politics Contemporary Rock

This class will examine rock music with respect to the social, political and historical context in which the different genres of this form of music were conceived. The time period from the 1950's until the early part of the twenty-first century will be covered. This course is intended to foster both an interest and appreciation of history, political science, and music.

Section 002 – 1669	Thursdays 14:00 – 17:00	Limit: 60	Instructor: T. Groulx	Room: 016
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SSC 146G – Human Sexuality

This course will provide an overview of human sexuality issues and sexual behaviours. Students will examine sexuality in various contexts, relying on: psychological, socio-cultural and biological research. Students will engage in the study of human sexuality as it relates to their interpersonal relationships, health and wellness, and identity and how it differs between cultural, religious and societal contexts. More generally, the course is designed to provide a course in human sexuality, grounded in sound science, for students planning careers in the helping professions as well as for those taking it for personal growth.

Section 001 – 1783	Thursdays 14:00 – 17:00	Limit: 90	Instructor: A. Bake	Room: 087
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SSC 150G – Contemporary Social Problems

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

Section 001 – 2181	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: K. Mio	Room: 224
Section 002 – 2161	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: K. Mio	Room: 263
Section 003 – 1920	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 004 – 1921	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 005 – 1924	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A

SSC 168G –Warriorship and Honour within World Cultures

This course examines warrior concepts as they apply to various facets of contemporary life. By the end of the course, students will have the ability to apply codes of honour, warrior philosophies, spirituality and stratagems to their own lives. Furthermore, students will have improved their ability to comprehend cross-cultural differences and to express their ideals diplomatically across cultures.

Section 001 – 2042	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: J. McCoy	Room: 322
Section 002 – 1931	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: J. McCoy	Room: 115A

SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 002 – 2903	ONLINE	Limit: 40	Instructor: A. Bake	Room: N/A
Section 003 – 2489	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A

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SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society.

Section 001 – 1032	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 002 – 1043	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003 – 1042	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 004 – 2646	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 005 – 2648	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A

SSC 180G – Canada and the Politics of the 21st Century

Canada and the Politics of the 21st Century is a course designed to provide students with general knowledge of Canada's place within the international order which they will use to determine their own roles in society. For example, globalization creates economic winners and losers, inciting new security threats and reviving old political struggles, while also spawning new forms of communication and international cooperation. Students will sort through information, particularly information filtered through the media, and interpret the jargon of politicians, bureaucrats and journalists in order to relate complex global linkages to their own personal and public relationships.

Section 001 – 1915	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: S. Hamel	Room: 225
Section 002 – 1916	Thursdays 14:00 - 17:00	Limit: 60	Instructor: S. Hamel	Room: 302

SSC 181G Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course, students explore the role of human daily living habits and the contribution they've made to our current global environmental problems.

Section 001 – 2160	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002 – 1056	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 003 – 1914	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A

SSC 183G – Westerns: Films as a Lens to the Present

This course will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include the Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors, and Films. The course will conclude with a discussion of the place of the Western in contemporary culture: can it still 'sit tall in the saddle'?

Section 001 – 1959	ONLINE	Limit: 40	Instructor: C. Beharriell	Room: N/A
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SSC 184G – Hockey, Culture and Society

This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.

Section 001 – 1925	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A
Section 002 – 1926	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A

SSC 185G – Wellness, Mind and Body

Wellness is about taking charge of your life, making wise choices and charting a path to a healthier you. In this course, students will explore the dimensions of wellness and pursue practical strategies for developing a healthy lifestyle in all aspects of your life. This course will help you understand how the choices you make impact your evolution, your relationship with others and place in the environment. You will gain awareness of all aspects of your personal wellness so that you can live responsibly and reach your full potential.

Section 001 – 1052	Tuesdays 14:00 - 17:00	Limit: 60	Instructor: K. Henley	Room: 115A
Section 002 – 1053	Thursdays 14:00 – 17:00	Limit: 60	Instructor: K. Henley	Room: 225
Section 003 – 1927	Tuesdays 14:00 - 17:00	Limit: 60	Instructor: E. Yaworsky	Room: 228
Section 004 – 1929	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: E. Yaworsky	Room: 087

SSC 186G – Aspects of Spain & Latin American Culture and Society

This course introduces students to selected aspects of Spanish and Latin American cultures. Through analysis of specific films and selecting readings, the broader cultural themes and historical contexts of the cultures are examined. Emphasis is placed on the legacy of the great indigenous civilizations of the Americas before the influence of Spanish conquerors. Exploration of language, culture, art, cuisine, and trade agreements will be an important component of the course. By the end of the course, students will recognize historical cross-cultural issues and compare those issues to current cultural issues in Canada. This class will be conducted in English.

Section 001 – 2650	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: L. Salazar	Room: 328
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SSC 189G – To Bee or Not To Bee? An Exploration

Why all the bee buzz? Because bee life matters! The honey bee has been a resourceful friend and contributor to human civilizations since ancient Egypt. But beginning in 2003, worldwide alarms sounded due to the emerging bee decline. It has been predicted that 60 years after the extinction of the honey bee, there will no longer be human life on earth. We must all be part of an important crisis plan. In this course we will investigate the plight of the honey bee. We will explore their history, and what they need to continue to flourish. Their economic contribution and how they benefit society is also examined. We'll discover why these important pollinators are not only essential to their own colony, but to the agricultural industry and the human food system. Loss of honeybees would mean the collapse of the natural ecosystem. Who will care for them? ... To bee or not to bee, that is the question.

Section 001 – 2375	Tuesdays 14:00-17:00	Limit: 60	Instructor: A. Bake	Room: 328
Section 002 – 2644	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: A. Bake	Room: 415A

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SSC 212G – Introduction to Canadian Pop Culture

Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.

Section 001 – 1932	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 002 – 1933	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 004 – 1919	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A

INT 135G Entrepreneurship in a Global Setting

This course presents an overview of the most important characteristics of today's global trading environment. It seeks to help students understand the key forces driving the international economy. It also provides a basic introduction to some of the skills required of successful international trade practitioners.

Section 001 – 1480	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: TBA	Room: 415A
Section 002 – 1780	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: TBA	Room: 236

FAS 104G – The World of Fashion

Fashion, either haute couture or every day, conjures up an idealized world where form, function, art, and artifice are skillfully balanced by mavens and madmen. But beyond the runway, fashion is a thriving force of cultural dissemination and social responsibility. In this course, students decide how the fashion industry, in all of its segments, and the fashion icon, current and historical, have made a lasting impact on the social and cultural beliefs and experiences of all consumers of fashion.

Section 004 – 2374	Thursdays 14:00 – 17:00	Limit: 60	Instructor: D. Shkreli	Room: 320
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LSW 101G – Literature-Short Fiction

This general education course focuses on the examination of ideas in imaginative literature, specifically the short story. Students will read a selection of Canadian and world fiction written by acknowledged masters of the short form. Refinement of interpretive skills through the analysis of technical elements, choice and arrangement of details, connotative language as well as an awareness of important themes, will aid the student in understanding how cultural background, gender, and social position influence responses to life. During this process special attention will be given to the reinforcement of written communication skills; through discussion and writing the student will explore the parts, as well as the whole of selected works of short fiction.

Section 001 – 1966	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: H. Greene	Room: 086
Section 002 – 3544	Thursdays 14:00 – 17:00	Limit: 60	Instructor: K. Cooper	Room: 319A

ONT 271G – Growing Up Digital-Living and Working in Canada

This course looks at the Internet and its role in shaping recent history and society. Youth in Canada today are the first generation to grow up in a world dominated by digital technology, and the use of this technology is transforming our culture and institution. This is not a technical course, but rather a social/cultural examination of the many ways digital technology affects our society. It examines the impact of digital media that empowers our society to communicate, learn, play, shop and work differently from previous generations. It also provides analytical tools to anticipate and act on what lies ahead in the future. **(Online fee's \$80.00)**

Section - 067	ONLINE	Limit: 40	Instructor: TBA	Room: N/A
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SSC 162G – #Me Too: Women’s Movement & Beyond

In the wake of increasing awareness of sexual harassment and sexual violence in Western society, movements like #Me Too and #Times Up were born and are growing. In this course, students will explore how social movements begin, how they spread, and what causes them to wane. Students will learn to respond empathetically to the experiences of others, employ self-care strategies, and evaluate informational sources. Students will learn about various methods of engaging with social movements.

Section 001 – 3965	Tuesdays 14:00 – 17:00	Limit: 59	Instructor: TBA	Room: 264
Section 002 – 3967	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: TBA	Room: 319A
Section 003 – 3969	Thursdays 14:00 – 17:00	Limit: 60	Instructor: TBA	Room: 322
Section 004 – 3971	ONLINE	Limit: 40	Instructor: TBA	Room: N/A
Section 005 – 3973	ONLINE	Limit: 40	Instructor: TBA	Room: N/A
Section 006 – 3975	ONLINE	Limit: 40	Instructor: TBA	Room: N/A

SSC 170G – Solidarity Forever! The Canadian Labour Movement

This course examines the Canadian Labour movement by looking at the history of Unions in Canada as well as the effect Organized Labour has had on the development of Canadian society as a whole. Students will analyze historic strikes/lockouts, explore how unions have confronted social inequality, learn how unions operate, uncover how they have improved working conditions, and examine how workers interact with each other to improve working conditions. This General Education course aligns with the Civic Life and the Social and Cultural Understanding themes.

Section 001 – 3961	ONLINE	Limit: 40	Instructor: TBA	Room: N/A
Section 002 – 3963	ONLINE	Limit: 40	Instructor: TBA	Room: N/A

**STUDENTS PLEASE NOTE: Online sections are an additional \$49 (unless noted otherwise)
Please ensure that you register for your elective section as early as possible.**