

## 2018 Winter Open Elective List – St. Clair Centre for the Arts

### SSC 121G – Celebrating Cultural Diversity

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities, and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

<b>Section 002-2327</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Decator</b>	<b>Room: N/A</b>
<b>Section 003-2329</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Decator</b>	<b>Room: N/A</b>
<b>Section 004-2328</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 005-2326</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mansour</b>	<b>Room: N/A</b>

### SSC 128G – Drugs Society and Human Behaviour

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacy of drugs, and consequences of addictions and substance abuse. Examination of special at -risk groups and legal issues will also be explored.

<b>Section 002-3024</b>	<b>Wednesdays 14:00 – 17:00</b>	<b>Limit: 60</b>	<b>Instructor: S. Gordon</b>	<b>Room: TBA</b>
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### SSC 134 G – Crimes and their Victims

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

<b>Section 004-2806</b>	<b>Tuesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: S. Robert</b>	<b>Room: TBA</b>
<b>Section 005-2805</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 006-2804</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 007-2808</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 008-2812</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 009-2811</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Robert</b>	<b>Room: N/A</b>

### SSC 150G – Contemporary Social Problems

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

<b>Section 004-2301</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 005-2300</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>

**STUDENTS PLEASE NOTE: Online sections are an additional \$49 (unless noted otherwise)**

## 2018 Winter Open Elective List – St. Clair Centre for the Arts

### SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 002-3066	ONLINE	Limit: 40	Instructor: A. Bake	Room: N/A
Section 003-3065	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A
Section 004-3064	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A

### SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society. **This is an online course. Understanding of blackboard is a necessity.**

Section 001-3512	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 002-3513	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003-3514	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 004-3515	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A

### SSC 181G Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course students explore the role of human daily living habits and the contribution they've made to our current global environmental problems. **This is an online course. Understanding of blackboard is a necessity.**

Section 001-2788	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002-2789	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A

### SSC 183G – Westerns: Films as a Lens to the Present

This course will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include the Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors, and Films. The course will conclude with a discussion of the place of the Western in contemporary culture: can it still 'sit tall in the saddle'?

Section 001-3443	Thursdays 14:00 – 17:00	Limit: 60	Instructor: C. Beharriell	Room: TBA
Section 004-3440	ONLINE	Limit: 40	Instructor: C. Beharriell	Room: N/A
Section 005-3439	ONLINE	Limit: 40	Instructor: C. Beharriell	Room: N/A

### SSC 188G – Food, Politics, and Choices

This course is intended to familiarize students with issues surrounding the sources of their food. The politics of imported food, and domestic concerns such as factory farming, genetically modified foods, and the organic movement, are also examined.

Section 002-4226	Wednesdays 14:00-17:00	Limit: 60	Instructor: T. Groulx	Room: TBA
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*Please check your schedule on the Student Self-Service Website for the most up-to date information.*

## 2018 Winter Open Elective List – St. Clair Centre for the Arts

<b>SSC 212G – Introduction to Canadian Pop Culture</b>				
Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.				
<b>Section 002-2431</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Henley</b>	<b>Room: N/A</b>
<b>Section 003-2428</b>	<b>Thursdays 14:00 – 17:00</b>	<b>Limit: 60</b>	<b>Instructor: S. Robert</b>	<b>Room: TBA</b>
<b>Section 004-2430</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>

<b>ONT 271G – Growing Up Digital-Living and Working in Canada</b>				
This course looks at the Internet and its role in shaping recent history and society. Youth in Canada today are the first generation to grow up in a world dominated by digital technology, and the use of this technology is transforming our culture and institution. This is not a technical course, but rather a social/cultural examination of the many ways digital technology affects our society. It examines the impact of digital media that empowers our society to communicate, learn, play, shop and work differently from previous generations. It also provides analytical tools to anticipate and act on what lies ahead in the future. <b>(Online fee's \$80.00)</b>				
<b>Section 067-1018</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>

### STUDENTS PLEASE NOTE:

Please ensure that you register for your elective section as early as possible.

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