

2019 WINTER Elective List – Office Admin Health Services

SSC 206G – Transitioning to Canadian Culture

This course is designed to facilitate the transition of new Canadians and international students to Canadian culture. Self-reflection, class discussions, written and oral exercises will help students appreciate why Canada prides itself as a cultural mosaic. This General Education course also affords numerous opportunities for students to continue to develop their Essential Employability Skills.

Section 003 – 3405 FITS CLASS A	Tuesdays & Thursdays 8:00am-10:00am	Limit: 69	Instructor: S. Bedi	Room: TBA
Section 004 – 3406 FITS CLASS B	Wednesdays & Fridays 8:00am-10:00am	Limit: 69	Instructor: S. Bedi	Room: TBA
Section 005 – 3407 FITS CLASS C	Mondays 8am-10am & Wednesdays 10am-12pm	Limit: 69	Instructor: S. Bedi	Room: TBA
Section 006 – 3408 FITS CLASS D	Tuesdays 10am-12pm & Thursdays 10am-12pm	Limit: 69	Instructor: S. Bedi	Room: TBA

SSC 134 G – Crimes and their Victims

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

Section 001 - 3206	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 005 - 2067	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 006 - 2068	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 007 - 2277	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 008 - 2525	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 009 - 2526	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 010 - 3207	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 011 - 3208	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 012 - 3209	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A

SSC 150G – Contemporary Social Problems

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

Section 001 - 2546	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 002 - 1909	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 004 - 2527	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 005 - 3312	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 006 - 3313	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A

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SSC 162G – #Me Too: Women’s Movement & Beyond

In the wake of increasing awareness of sexual harassment and sexual violence in Western society, movements like #Me Too and #Times Up were born and are growing. In this course, students will explore how social movements begin, how they spread, and what causes them to wane. Students will learn to respond empathetically to the experiences of others, employ self-care strategies, and evaluate informational sources. Students will learn about various methods of engaging with social movements.

Section 004 - 3315	ONLINE	Limit: 40	Instructor: A. Rudzinski	Room: N/A
Section 005 - 3316	ONLINE	Limit: 40	Instructor: A. Rudzinski	Room: N/A

SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 002 - 5548	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A
Section 003 - 3214	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A
Section 005 - 3307	ONLINE	Limit: 40	Instructor: A. Bake	Room: N/A
Section 006 - 3308	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A

SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 - 1933	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 002 - 3309	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003 - 1932	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 004 - 1931	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 005 - 2895	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 006 - 3310	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 007 - 3311	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A

SSC 181G - Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course students explore the role of human daily living habits and the contribution they’ve made to our current global environmental problems. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 - 2342	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002 - 2341	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 003 - 3305	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A

STUDENTS PLEASE NOTE: Online sections are an additional \$49 (unless noted otherwise)

Please ensure that you register for your elective section as early as possible.

Please check your schedule on the Student Self-Service Website for the most up-to date information.

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SSC 183G – Westerns: Films as a Lens to the Present

This course will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include the Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors, and Films. The course will conclude with a discussion of the place of the Western in contemporary culture: can it still 'sit tall in the saddle'?

Section 002 - 3314	ONLINE	Limit: 40	Instructor: C. Beharriell	Room: N/A
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SSC 184G – Hockey, Culture and Society

This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.

Section 001 - 3317	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A
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Section 002 - 3318	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A
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SSC 212G – Introduction to Canadian Pop Culture

Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.

Section 002 - 3306	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A
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Section 003 - 2900	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
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Section 004 - 5100	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
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ONT 271G – Growing Up Digital-Living and Working in Canada

This course looks at the Internet and its role in shaping recent history and society. Youth in Canada today are the first generation to grow up in a world dominated by digital technology, and the use of this technology is transforming our culture and institution. This is not a technical course, but rather a social/cultural examination of the many ways digital technology affects our society. It examines the impact of digital media that empowers our society to communicate, learn, play, shop and work differently from previous generations. It also provides analytical tools to anticipate and act on what lies ahead in the future.

Section 067 - 1341	ONLINE	Limit: 40	Instructor: TBA	Room: N/A
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SSC 121G – Celebrating Cultural Diversity

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities, and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

Section 002 - 1913	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
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Section 003 - 2372	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
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Section 004 - 2530	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
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Section 005 - 2531	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
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