

2019 WINTER Open Elective List – SOUTH CAMPUS

SSC 110G – Global Human Diversity

In this course, students will explore various cultural groups through five themes: Environmental Geography, Population & Settlement, Culture Coherence & Diversity, Geopolitical Framework and Economic & Social Development. These themes explore the magnitude of human diversity and how that diversity was created. An opportunity to practice group interaction is provided during the course.

Section 004 - 3302	Thursdays 14:00-17:00	Limit: 60	Instructor: M. Salfi-Artico	Room: 225
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SSC 121G – Celebrating Cultural Diversity

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities, and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

Section 002 - 1913	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003 - 2372	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 004 - 2530	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 005 - 2531	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A

SSC 125G – Sociology and Gender Relations

This course is intended to familiarize the student with the role that socialization plays in the construction of gender roles and gender-based stereotyping. We will also the power differential between the sexes which serves to keep women in positions of relative disadvantage in our society.

Section 002 - 3303	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: O. Vitella	Room: 236
Section 003 - 3304	Thursdays 14:00 – 17:00	Limit: 60	Instructor: O. Vitella	Room: 228

SSC 128G – Drugs Society and Human Behaviour

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacology of drugs, and consequences of addictions and substance abuse. Examination of special at -risk groups and legal issues will also be explored.

Section 001 - 2345	Tuesdays 14:00 – 17:00	Limit: 90	Instructor: A. Dinardo	Room: 135
Section 002 - 1910	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: S. Gordon	Room: 016
Section 003 - 3205	Thursdays 14:00-17:00	Limit: 60	Instructor: S. Gordon	Room: 086

SSC 137G - History Politics Contemporary Rock

This class will examine rock music with respect to the social, political and historical context in which the different genres of this form of music were conceived. The time period from the 1950's until the early part of the twenty-first century will be covered. This course is intended to foster both an interest and appreciation of history, political science, and music.

Section 001 - 2541	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: T. Groulx	Room: 328
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SSC 134 G – Crimes and their Victims

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

Section 001 - 3206	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 002 - 2339	Thursdays 14:00-17:00	Limit: 60	Instructor: E. Revenberg	Room: 059
Section 003 - 2065	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: H. Ingratta	Room: 024
Section 004 - 2066	Wednesdays 14:00-17:00	Limit: 60	Instructor: H. Ingratta	Room: 302
Section 005 - 2067	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 006 - 2068	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 007 - 2277	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 008 - 2525	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 009 - 2526	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 010 - 3207	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 011 - 3208	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 012 - 3209	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 014 - 5492	Wednesdays 14:00-17:00	Limit: 60	Instructor: R. Mason	Room: 415A

SSC 146G – Human Sexuality

This course will provide an overview of human sexuality issues and sexual behaviours. Students will examine sexuality in various contexts, relying on: psychological, socio-cultural and biological research. Students will engage in the study of human sexuality as it relates to their interpersonal relationships, health and wellness, and identity and how it differs between cultural, religious and societal contexts. More generally, the course is designed to provide a course in human sexuality, grounded in sound science, for students planning careers in the helping professions as well as for those taking it for personal growth.

Section 001 - 2038	Thursdays 14:00-17:00	Limit: 90	Instructor: A. Bake	Room: 135
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SSC 150G – Contemporary Social Problems

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

Section 001 - 2546	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 002 - 1909	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 004 - 2527	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 005 - 3312	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 006 - 3313	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A

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SSC 162G – #Me Too: Women’s Movement & Beyond

In the wake of increasing awareness of sexual harassment and sexual violence in Western society, movements like #Me Too and #Times Up were born and are growing. In this course, students will explore how social movements begin, how they spread, and what causes them to wane. Students will learn to respond empathetically to the experiences of others, employ self-care strategies, and evaluate informational sources. Students will learn about various methods of engaging with social movements.

Section 001 - 3211	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: A. Rudzinski	Room: 225
Section 002 - 3213	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: A. Rudzinski	Room: 87
Section 004 - 3315	ONLINE	Limit: 40	Instructor: A. Rudzinski	Room: N/A
Section 005 - 3316	ONLINE	Limit: 40	Instructor: A. Rudzinski	Room: N/A

SSC 165G – How to Be Who I Want To Be (NEW)

This course is designed to help students learn how to take charge of one’s own life by developing an understanding of the factors that influence behaviour. The focus will be on increasing self-awareness and facilitating a growth mindset as stepping stones to personal growth. The class will promote the development of personal strengths, coping strategies, self-management, and personal goal attainment. Students will also explore strategies for sparking curiosity and academic engagement.

Section 001 - 3203	Tuesdays 14:00-17:00	Limit: 60	Instructor: K. Henley	Room: 115A
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SSC 168G –Warriorship and Honour within World Cultures

This course examines warrior concepts as they apply to various facets of contemporary life. By the end of the course, students will have the ability to apply codes of honour, warrior philosophies, spirituality and stratagems to their own lives. Furthermore, students will have improved their ability to comprehend cross-cultural differences and to express their ideals diplomatically across cultures.

Section 002 - 1908	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: J. McCoy	Room: 225
Section 003 - 2278	Thursdays 14:00-17:00	Limit: 60	Instructor: J. McCoy	Room: 319A

SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 002 - 5548	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A
Section 003 - 3214	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A
Section 005 - 3307	ONLINE	Limit: 40	Instructor: A. Bake	Room: N/A
Section 006 - 3308	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A

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SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 - 1933	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 002 - 3309	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003 - 1932	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 004 - 1931	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 005 - 2895	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 006 - 3310	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 007 - 3311	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A

SSC 180G – Canada & the Politics of the 21st Century

Canada and the Politics of the 21st Century is a course designed to provide students with a general knowledge of Canada's place within the international order which they will use to determine their own roles in society. For example, globalization creates economic winners and losers, inciting new security threats and reviving old political struggles, while also spawning new forms of communication and international cooperation. Students will sort through information; particularly information filtered through the media, and interpret the jargon of politicians, bureaucrats and journalists in order to relate complex global linkages to their own personal and public relationships.

Section 001 - 1794	Thursdays 14:00 – 17:00	Limit: 60	Instructor: S. Hamel	Room: 002
Section 002 - 2062	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: S. Hamel	Room: 415A

SSC 181G - Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course students explore the role of human daily living habits and the contribution they've made to our current global environmental problems. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 - 2342	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002 - 2341	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 003 - 3305	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A

SSC 183G – Westerns: Films as a Lens to the Present

This course will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include the Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors, and Films. The course will conclude with a discussion of the place of the Western in contemporary culture: can it still 'sit tall in the saddle'?

Section 002 - 3314	ONLINE	Limit: 40	Instructor: C. Beharriell	Room: N/A
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SSC 184G – Hockey, Culture and Society

This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.

Section 001 - 3317	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A
Section 002 - 3318	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A

SSC 185G – Wellness, Mind and Body

Wellness is about taking charge of your life, making wise choices and charting a path to a healthier you. Explore the dimensions of wellness and pursue practical strategies for developing a healthy lifestyle in all aspects of your life. This course will help you understand how the choices you make impact your evolution, relationship with others and place in the environment. Gain awareness of all aspects of your personal wellness so that you can live responsibly and reach your full potential.

Section 002 - 2058	Wednesdays 14:00-17:00	Limit: 60	Instructor: E. Yaworsky	Room: 224
Section 003 - 2059	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: E. Yaworsky	Room: 059
Section 004 - 3200	Thursdays 14:00-17:00	Limit: 60	Instructor: K. Henley	Room: 115A

SSC 186G – Aspects of Spain & Latin American Culture and Society

This course introduces students to selected aspects of Spanish and Latin American cultures. Through analysis of specific films and selecting readings, the broader cultural themes and historical contexts of the cultures are examined. Emphasis is placed on the legacy of the great indigenous civilizations of the Americas before the influence of Spanish conquerors. Exploration of language, culture, art, cuisine, and trade agreements will be an important component of the course. By the end of the course, students will recognize historical cross-cultural issues and compare those issues to current cultural issues in Canada. This class will be conducted in English.

Section 001 - 3210	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: L. Salazar	Room: 228
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SSC 188G – Food, Politics, and Choices

This course is intended to familiarize students with issues surrounding the sources of their food. The politics of imported food, and domestic concerns such as factory farming, genetically modified foods, and the organic movement, are also examined.

Section 001 - 2894	Tuesdays 14:00-17:00	Limit: 60	Instructor: T. Groulx	Room: 224
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SSC 189G – To Bee or Not To Bee? An Exploration

Why all the bee buzz? Because bee life matters! The honey bee has been a resourceful friend and contributor to human civilizations since ancient Egypt. But beginning in 2003, worldwide alarms sounded due to the emerging bee decline. It has been predicted that 60 years after the extinction of the honey bee, there will no longer be human life on earth. We must all be part of an important crisis plan. In this course we will investigate the plight of the honey bee. We will explore their history, and what they need to continue to flourish. Their economic contribution and how they benefit society is also examined. We'll discover why these important pollinators are not only essential to their own colony, but to the agricultural industry and the human food system. Loss of honeybees would mean the collapse of the natural ecosystem. Who will care for them? ... To bee or not to bee, that is the question.

Section 001 - 2540	Tuesdays 14:00-17:00	Limit: 60	Instructor: A. Bake	Room: 236
Section 002 - 3204	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: A. Bake	Room: 115A

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SSC 212G – Introduction to Canadian Pop Culture

Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.

Section 002 - 3306	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A
Section 003 - 2900	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A
Section 004 - 5100	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A

INT 135G Entrepreneurship in a Global Setting

This course presents an overview of the most important characteristics of today's global trading environment. It seeks to help students understand the key forces driving the international economy. It also provides a basic introduction to some of the skills required of successful international trade practitioners.

Section 001 - 2055	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: T. Bombardier	Room: 319A
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LSW 101G – Literature-Short Fiction

This general education course focuses on the examination of ideas in imaginative literature, specifically the short story. Students will read a selection of Canadian and world fiction written by acknowledged masters of the short form. Refinement of interpretive skills, through the analysis of technical elements, choice and arrangement of details, connotative language as well as an awareness of important themes, will aid the student in understanding how cultural background, gender, and social position influence responses to life. During this process special attention will be given to the reinforcement of written communication skills; through discussion and writing the student will explore the parts, as well as the whole of selected works of short fiction.

Section 001 - 2344	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: H. Greene	Room: 016
Section 002 - 3201	Wednesdays 14:00-17:00	Limit: 60	Instructor: B. Graham	Room: 002
Section 003 - 3202	Thursdays 14:00-17:00	Limit: 60	Instructor: K. Cooper	Room: 016

ARC 155G – Habitat and Humanity

Dealing with major social and cultural themes, this course will provide students with the opportunity to gain a greater understanding of the meaning of freedoms, rights, and participation in community and public life. The impact of cultural and social themes and the importance they play in the visual and creative arts in human affairs will be explored. Students will study the social issues affecting a city and analyze both the public and government response. ***Students will gain an awareness of his or her place in contemporary North American culture and society through a mandatory multi-day field study of non-profit and charitable organizations in the United States that requires additional fees and appropriate international travel documentation.***

Section 001 - 2338	Tuesdays 14:00-17:00	Limit: 30	Instructor: K. Acton	Room: 306
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ONT 271G – Growing Up Digital-Living and Working in Canada

This course looks at the Internet and its role in shaping recent history and society. Youth in Canada today are the first generation to grow up in a world dominated by digital technology, and the use of this technology is transforming our culture and institution. This is not a technical course, but rather a social/cultural examination of the many ways digital technology affects our society. It examines the impact of digital media that empowers our society to communicate, learn, play, shop and work differently from previous generations. It also provides analytical tools to anticipate and act on what lies ahead in the future. Online Fees \$82.50

Section 067 - 1341	ONLINE	Limit: 40	Instructor: TBA	Room: N/A
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